

Mr. Williams 17th April 1931

Williams

original

WA/HMM/CM/Sal/1/259

Telephones {

14, 1

BON	DATE	INITIALS
94.14.0		
SALE	17.14.31	WILLIAMS
PURCHASE		
CHECKED	20.14.31	KG
COLLECTED	Apr 20/31	Williams
RECEIVED	20.14.31	RJ
ACCESSED		
PASSED		



OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, April 17th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 112.

94.14.0

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER W. Williams

Date Apr 17/31

AUCTIONEERS Benham

Lot	Amount		
	£	s.	d.
633	3	10	-
637	5	10	-
666	4	12	-
692	2	10	-
695	6	10	-
717	3	-	-
718	5	5	-
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	30.	17.	0

Lot	Amount		
	£	s.	d.
723	3	-	-
741	3	15	-
743	1	14	-
755	2	2	-
756	5	5	-
757	3	15	-
758	4	12	-
759	2	2	-
760		12	-
761	1	6	-
762	5	10	-
763	4	-	-
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	28.	13	-
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769	6	6	-
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	94	44	-

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, APRIL 17th, 1931,
at TWO o'clock.

Attributed to or after.
Lot

D. MACLISE.

601 Oil painting—A Figure Subject

V. BLANCHARD & T. GERARD.

4 602 Two ditto—Egyptian Street Scene and Interior with Figures
UNKNOWN.

603 Oil painting—A Lion, and 3 others

604 Three ditto—Portraits, and 3 others

A. PEARSON.

605 Water colour drawing—Seascape with Boats and another—
Buildings

*7/11-
Richards*

Attributed to or after.

LOT

- E. STUART, etc.
- 606 Eight ditto—Landscapes, etc.
BARCLAY, etc.
- 607 Nine ditto
DAVID ROBERTS, R.A.
- 608 Fine ditto—At Patagonia, Buildings, Boats and Figures
C. TROYON.
- 609 Panel painting—Landscape, Cattle, etc.
R. PARKES BONINGTON.
- 610 Pair of oil paintings—Views in Old Edinburgh, and companion—Figures, etc.
J. M. W. TURNER.
- 611 Important ditto—Venetian River Scene, Buildings, Figures
BIRKET FOSTER, R.W.S.
- 612 Finished water colour drawing—Lane Scene with Figure and Sheep, Witley, Surrey
FLEMISH SCHOOL.
- 613 Very fine old lined painting—The Warrior's Return to the Village with Head of Rebel on a Pole
NATHANIEL DIAZ.
- 614 A painting—In the Forest of Fontainebleau, Figures, etc.
WILLIAM SHAYER, Senr.
- 615 Oil painting—Landscape, Cattle and Figures, signed
H. STACY MARKS, R.A.
- 616 Panel painting—The Anthropologist in his Study
PATRICK NASMYTH.
- 617 Landscape, Cottages, River and Figures, Sevenoaks, Kent
J. M. W. TURNER.
- 618 Oil painting—A Coast Scene
V. COLE.
- 619 Ditto—Sunrise in the Highlands
C. MONTALBA.
- 620 Pair of water colour drawings—Venetian Scenes
EDWARD DUNCAN, R.W.S.
- 621 Water colour drawing—A Rough Sea
COPLEY FIELDING.
- 622 Ditto—Homeward Bound
GEORGE MOLE.
- 623 Ditto—The Sand Pit, in gold carved frame
DUTCH SCHOOL.
- 624 Panel painting—Interior with Figures
A. DE SYVALEK.
- 625 Two water colour drawings—A Spanish Beauty and 1 other

Attributed to or after.

LOT

ENGLISH SCHOOL.

- 626 A Naval Battle Conflagration
LEONARDO DE VINCI.
- 627 Very fine old lined painting—Holy Mother and Children
JAMES STARKS.
- 628 Oil painting—Landscape with Cottage, Figures and Cattle
SAM PROUT, R.W.S.
- 629 Old water colour drawing—View of St. Marks', Venice,
Boats and Figures
GUSTAVE DE BREANSKI, R.B.A.
- 630 Fine exhibition painting—The Return of the Fishing Boats,
Figures, Yorkshire Coast
JOHN CROME.
- 631 Pair of old panel paintings—Landscapes with Cottages, Fig-
ures, etc.
GEO. MORLAND.
- 632 Very fine oil painting—Milking Time
A. VAN GOYEN.
- 3/10/- 633 A Dutch painting—Landscape with River and Figures
A. O. LAMPLOUGH, R.W.S.
- 70/- 634 Fine water colour drawing—Bedouins by the River Nile,
outside Cairo
GEO. ARMFIELD.
- 635 An Interior with Dogs
BIRKET FOSTER, R.W.S.
- 5/10/- 636 Fine water colour drawing—Among the Vineries
A. CARACCI.
- 90/- 637 Old panel painting—Christ Healing the Sick at the Sea
of Galilee
SIR JOHN GILBERT R.A.
- 638 Charles I at the Village Inn, Cavaliers, etc.
M. HOBEMA.
- 639 Landscape with Avenue of Trees
W. DENDY SADLER.
- 640 Very fine oil painting—An Interesting Story
UNKNOWN.
- 641 Oil painting—Lake Scene in Mexico
- 642 Large pastel drawing—Wolves chasing a Sleigh
J. M. W. TURNER.
- 643 Oil painting—A Coast Scene
WYNANTS.
- 644 Ditto—Landscape with Figures
E. HASCH.
- 645 Ditto—Landscape with Cottage and Figures

Attributed to or after.

LOT

J. MUSEN.

- 646 Gallery ditto—Coast Scene with Fishing Smacks and Figures, in gilt frame

BIRKET FOSTER.

- 647 Pair of water colour drawings—Spring and Autumn

T. B. HARDY, R.B.A.

- 648 Pair of very fine ditto—A Calm Morn on the Thames and A Breezy Day in the English Channel, Boats, etc.

SEYMOUR LUCAS, R.A.

- 649 Exhibition oil painting—"Oh, that those lips had language"

DAVID ROBERTS, R.A.

- 650 Street Scene, Buildings and Figures, Alsace-Lorraine

BIRKET FOSTER, R.W.S.

- 651 A Surrey Cottage, Figures, and Landscape, River, Cattle, etc., a pair

MUNKACSY.

- 652 An Austrian River Scene, Buildings, Boats and Figures

PETER GRAHAM, R.A.

- 653 Fine oil painting—Mist rising from the Hills in the Trossachs, Cattle, etc.

G. MORLAND.

- 654 Old painting—Coast Scene with Figures

ADRIAN VAN OSTADE.

- 655 Fine old Dutch painting—Figures Merrymaking outside the Village Inn

A. O. LAMPLOUGH, R.W.S.

- 656 Finished water colour drawing—By the Upper Nile, Egypt, in swept gold frame

P. NASMYTH.

- 657 Oil painting—Harvest Time, Figures, etc., Surrey

C. WOOLCOTT, R.A., 1818.

- 658 Very fine Portrait of the Hon. Mrs. Anson with Rose, removed from Devizes, Wiltshire, signed and dated

A. DOLL, Canadian Artist.

- 659 Canadian Landscape Winter Scene, numerous Figures, etc.

ALAN RAMSAY.

- 660 A Portrait of a Lady, in carved frame

SCHOOL OF REMBRANDT.

- 661 Man Dying in a Landscape with Doctor in Attendance

E. FLETCHER.

- 662 Oil painting—The Pool of London, in English gold frame.

J. IBRETSON, 1779.

- 663 Water colour drawing—The Peep Show

Attributed to or after.

Lot

WALTER J. WATSON.

664 Oil painting—Lisieuse, Normandy, in English gold frame

665 Ditto—The companion picture

AHMED MADI.

666 Ditto—Solomon Islands, a party of Slaves tied together on their way to slaughter

T. R. MILES, R.A.

667 Fine ditto—Off the Coast, Shipping and Figures

J. MACNEIL WHISTLER.

668 Clever ditto—In the Boudoir, Figures, etc.

SIR PETER LELY, R.A.

669 Fine Portrait of Lady Evelyn Cavendish

B. W. LEADER, A.R.A.

670 Clever oil painting—Surrey Landscape, etc.

W. F. WITHERINGTON, R.A.

671 Oil painting—Landscape, River and Cattle

L. ALMA TADEMA.

672 Fine ditto—Garden Scene with Figure, "The Rose"

GRATH WIELIN.

673 Fine water colour drawing—In the Arctic with Sir Donald Mawson's Expedition

W. F. WITHERINGTON, A.R.A.

674 Old painting—Landscape, River and Figures

G. MORLAND.

675 Panel painting—Landscape and Figures

J. S. COTMAN.

676 Fine oil painting—Landscape, Figures

HAWKSHAW WOOD, R.P.E.

677 Wild Animals on the Upper Congo Reaches, exhibited at the Zoological Exhibition

VANDERHEYDEN.

678 Fine old panel painting—Landscape and Figures

GEO. LANCE, R.A.

679 Old painting—Fruit

ROSA BONHEUR.

680 Oil painting—Carting Timber in Ontario

UNKNOWN.

681 Ditto—Polar Bears attacking a Whaling Boat

M. HUNT.

682 Ditto—Street Scene in Cairo

PAUL PEEL, of Canada.

683 Important ditto—The Falls at Montmorency, Quebec, Figures, etc.

Attributed to or after.

Lot

ERSKINE NICOLS, R.A.

684 The Village Politician

W. SIDNEY COOPER, R.B.A.

685 Exhibition oil painting—Landscape with Goats, etc.

CONRAD ORLOFF, of Canada.

686 Very fine water colour drawing—On the Assiniboine River,
Canada, with Trading Station and Figures

F. GOODALL, R.A.

687 Very fine painting—At the Gates of Jerusalem, Figures

H. B. KOEK-KOEK.

688 Panel painting—Dutch River Scene, Boats and Figures

PETER DE HOOGHE.

689 Finished panel painting—A Questionable Dose

BORGONONE.

690 Important old lined painting—Battle Scene, numerous
Horses and Figures

THOS. FAED, R.A.

691 Exhibited water colour drawing—In the Orchard, Figures

GRATH WIELIN.

692 Exhibition drawing—With Dr. Nansen's Pole Expedition,
Figures, etc.

A. HERBERTE.

693 Very fine set of 4 hunting paintings—The Meet, In Full
Cry, Breaking Cover and The Kill

DAVID ROBERTS, R.A.

694 On the Grand Canal, Venice, Buildings, etc.

VANDERWEIL.

695 Important old lined painting — The Surrender of Jericho,
numerous Figures

CECIL JAMESON, A.R.C.A.

696 Exhibition water colour drawing—A Boer Encampment, On
the Veldt, South Africa, Figures

THOS. GAINSBOROUGH.

697 Portrait of Edward Gibbons, the Historian

VAN BEYEREN.

698 Panel painting—Interior with Figures and Vegetables, etc.

EARLY ITALIAN SCHOOL.

699 The Virgin and Child, in carved frame

UNKNOWN.

700 Oil painting—Portrait of an Old Physicist with Skull,
Utensils, etc.

H. SCHAFER.

701 Ditto—A View in Antwerp

Attributed to or after.
Lot

UNKNOWN.

- 702 Ditto—Seascape with Dutch Fishing Boats, etc.
E. VERBOECKHOVEN.
- 703 Very fine panel painting—Dutch Landscape, Cattle, etc.
BIRKET FOSTER.
- 704 Water colour drawing—Plucking Roses in the Garden
HAWKSHAW WOOD, R.P.E.
- 705 Exhibition ditto—A Herd of Elephants drinking at the River
Ganges, India
THOS. FAED, R.A.
- 706 Important oil painting—Stepping Stones, Figures, etc., ex-
hibited at the Scotch Art Exhibition
BOTTICELLI.
- 707 Fine old painting—Mother and Child
REMBRANDT.
- 708 Set of 3 fine panel paintings—Portraits of John Knox, Mar-
tin Luther and Calvin, in carved frame
J. M. W. TURNER, R.A.
- 709 Oil painting—In the Adriatic, Buildings, Figures
COROT.
- 710 A French Landscape with Figures
KARL JANSSENS.
- 711 Fine Dutch painting—Landscape, Cattle, Figures, etc.
VICAT COLE, R.A.
- 712 Oil painting—Lane Scene with Figure and Sheep, Seven-
oaks, Kent
A. VAN OSTADE.
- 713 Panel painting—Dutch Interior with Figures playing Cards
CHAS. LANDSEER, R.A.
- 714 Important oil painting—Mary Queen of Scots in Landscape
with numerous Figures
W. DENDY SADLER.
- 715 Oil painting—The Student
THOS. CRESWICK, R.A.
- 716 Pair of very fine water colour drawings—The Way to the
Village, Figures, and Park Scene, Figures, Derbyshire
R. CATON WOODVILLE & F. WHEATLEY.
- 60/- 5/- 717 Two prints—Saved by the Guns and The Thief's Kitchen
- 5/- 6 718 Ditto—Surrender of Kars, taken by the Russians after a De-
fence of five months, by General Williams, Crimean War,
November, 1855, and The Waterloo Banquet at Apsley
House, June 18, 1836
KNELLER.
- 719 Portrait of a Lady, in oval carved frame

Attributed to or after.

LOT

SCHOOL OF CANALETTO.

- 720 A Market Square with Figures in Florence

ITALIAN SCHOOL.

- 721 The Madonna and Child

P. DE HOOGHE.

- 722 Fine Dutch panel painting—Courtyard and Figures

GRATH WIELIN.

- (60/-) 75/- 723 Exhibition work—With Lieut. Peary's Expedition to the Pole

JOHN SARGENT, R.A.

- 724 Very fine water colour drawing—Portrait of a Lady

JOHN S. CLAYS.

- 725 Important oil painting—River Scene with numerous Boats and Figures

P. J. DE LOUTHERBOURG.

- 726 Fine old lined painting—Coast Scene with Town and Figures

GUSTAVE DE BREANSKI, R.B.A.

- 727 Oil painting—The Yorkshire Coast, Boats and Figures

PETER GRAHAM, R.A.

- 728 Pair of water colour drawings—The Walls of the Coast and With Wind and Tide

PAUL POTTER, R.A.

- 729 Old panel painting—Landscape and Cattle

CLARKSON STANFIELD, R.A.

- 730 Off the Coast, Boats and Figures and companion, a pair

T. CRESWICK, R.A.

- 731 A View at Matlock, Derbyshire, with Figure Fishing

AFIA CHICO.

- 732 Clever oil painting—Indian Landscape with Natives, etc.

E. M. WIMPERIS, V.P.R.I.

- 733 Pair of very fine water colour drawings—Views near Salisbury, River and Lock Scenes

EDWIN LONG, R.A.

- 734 The Young Fortune Teller

D. MURRAY, A.R.A., & J. F. HERRING, Senr.

- 735 Landscape, Cottage and Figure, and A Farm Favourite

J. J. MACNEIL WHISTLER.

- 736 Clever oil painting—Jacob's Dream

SIR ALFRED EAST, A.R.A.

- 737 Exhibition water colour drawing—The Valley Village near Kettering

COPLEY FIELDING, R.W.S.

- 738 Pair of water colour drawings—Views of Old Stoke Pogis, Church, Sheep, etc., and companion

Attributed to or after.

I.OT

739 Large Chinese carved wood frame, 72 x 32

UNKNOWN.

740 Fine coloured print—The Battle of Fontenoy, 1745

3/16- 737- 741 An engraving of Michael Faraday, F.R.S., D.C.L., Professor of Chemistry, and 3 old prints of American Indians, etc.

742 Five coloured prints, framed

4/- 737- 743 Parcel of old engravings, unframed

744 Seventy-five Bartolozzi prints, unframed

745 Folio of pastel drawings, etc.

746 Pastel drawing—Portrait and 4 Arundel prints

747 A Baxter print and 4 others

SINGLETON

748 Two coloured engravings and 3 pictures on glass

UNKNOWN

749 Three coloured Morland prints and 3 others

750 Twenty-eight coloured prints, etc., framed

751 Twenty old prints, framed

752 Forty prints, various, framed

753 Twenty-eight ditto and 20 frames

754 Forty-two coloured pictures, framed

2/- 4- 755 Fifteen folios containing typographical prints, Portraits, etc.

5/5- 8- 756 Two parcels of caricatures, 8 ditto of coloured and other prints of Scotland, Suffolk, The Crimea, etc.

75/- 6- 757 Two mahogany portfolio stands, containing colored and other prints, water colour drawings, etc.

1/12- 5- 758 Two ditto, 1 other, and an oak stand containing coloured and other prints, etc.

2/- 20- 759 Mahogany nest of 18 drawers, containing music covers aquatints, caricatures, typographical, grotesque prints costume plates, etc.

2/- 50/- 760 A folio, containing a quantity of prints ✓

6/- 50/- 761 Ditto lot ✓

7/- 4- 762 Four ditto, containing coloured and other prints, etc. ✓

4/- 6- 763 Twelve folios, containing typographical, proof engravings portraits, Political cartoons, etc. ✓

M. WHITE, etc.

764 Pair of oil paintings—Landscapes, ditto—Hunting Subject 1 other and an oleograph

A. SHARP, etc.

765 Four ditto—Landscapes, 2 ditto—Interiors with Figures, 2 others and 4 frames

Lot

FRAMES.

- 766 A large carved wood and gilt frame in 4 sections 4/4/10
 767 A similar frame 35/
 768 Four gilt frames and 1 other
 6/6/- 8. 769 Two carved frames, 30 x 25
 770 A 5in. reeded leaf pattern frame, 51 x 30 4/2/
 771 A 6in. carved leaf pattern frame, in the wood, 50 x 40
 772 A 4½in. bronze frame, 50 x 40
 773 A 4¾in. carved tulip pattern frame, 36 x 28
 774 A 5in. rope centre frame, 30 x 25
 775 A 4in. rose pattern frame, 36 x 24
 776 A 3in. panel design frame, 22 x 16
 777 A 3in. carved swept frame, 36 x 28
 778 A 5in. tortoise and black frame, 24 x 20
 779 A 3in. black and gold frame, 24 x 20
 780 A 4½in. carved antique gold frame, 30 x 24
 781 Ditto, 36 x 28
 782 A 4in. antique gold frame, 36 x 28
 783 A 4in. deep carved antique gold and brown panel frame, 36 x 28
 784 A 3in. carved antique gold frame with bold corners, 44 x 34
 785 A 5in. Muratti antique gold frame, 40 x 30
 786 A 4in. carved silver frame, 50 x 30
 787 A 3¾in. hollow antique gold frame, 49½ x 31
 788 A 4in. swept antique gold frame, 30 x 24
 789 A 3in. antique gold frame, 30 x 24
 790 A 4in. swept antique gold frame, 26 x 18½
 791 A 5in. leaf pattern antique gold frame, 20 x 16
 792 A 6in. reverse Spanish pattern antique gold frame, 27 x 21
 793 A 5½in. swept antique gold frame, 30 x 25
 794 A 6in. leaf pattern antique gold frame, 22 x 13
 795 A 4in. Muratti pattern antique gold frame, 44 x 34
 796 A 5in. swept antique gold frame with cut out corners, 49 x 40
 797 A 5in. antique gold frame, 36 x 28
 798 A 5½in. reeded gold frame, 44 x 34
 4. 799 A 4½in. antique fancy gold frame, 50 x 30
 800 A 6in. reverse antique gold frame, 54 x 36 6/10/- Lamm
 801 A 6in. double fancy gold frame, 59 x 40
 802 A 7in. slope matt gold frame, 54½ x 36½
 803 A 7½in. fluted gold frame, 27 x 20

FINIS.